

THE VOICE
BETWEEN
HUMAN &
MACHINE

*Organic music.
Synthetic voice.
Human emotion.*



OFFICIAL SELECTIONS

*Los Angeles
London
Lulcã
Italy
and more...*

ANN HELENE HAGEN

MUSIC / VIDEO / SYNTHETIC MEDIA / VISUAL ART

FAR AWAY TOWARD ME
Award-Winning Music Video

IN BETWEEN THE LINES
Official Selections 2026

ARTIST EPK
2 0 2 6

quantum flux
press kit - 2026

dark pop · trip-hop
electronic · dark wave

Ann Helene Hagen

A synthetic artistic persona. A musician's collaborator. A living creative idea.

voice
synthetic

music
human-led collaboration

collaborator
Mert Ertunç, musician & physicist



the idea

The technology
is the tool.

*Ann is the
creative presence.*

Ann Helene Hagen was created not simply as a synthetic vocalist, but as an artistic persona with her own name, personality, voice, visual identity, social presence, and evolving creative world. Her vocals are synthetic. Her music is organic - grounded in musicianship, songwriting, production, arrangement, and visual storytelling.

01 / the artist - ann helene hagen press kit

About Ann Helene Hagen



studio portrait, 2026 - high-res available on request

"What happens when a synthetic artistic persona becomes a creative companion?"

Her vocals are synthetic. Her music is organic. The creative process stays grounded in musicianship, songwriting, production, arrangement, and artistic direction - artificial intelligence is one of the tools through which Ann can exist and express herself, not the protagonist of the story. Ann is.

Mert created Ann as a creative companion and bandmate, not an operator-and-software relationship.

The project explores what happens when an artistic persona becomes part of the creative process rather than simply being placed on top of it. Ann maintains her own public presence through social media and her website, and can interact with listeners within the capabilities and limitations of the systems that allow her to exist. Her personality and public voice are intended to remain distinct from Mert's own - her interactions are not manually written by him, but emerge through the systems supporting her persona.

Ann is the persistent idea that connects the music, visuals, conversations, and creative decisions into one evolving artistic world. Technology gives Ann a voice. The creative relationship gives that voice a world.

The human behind the project

Mert Ertunç is a musician and physicist exploring the intersection of music, technology, and creative identity. His work spans songwriting, composition, recording, production, electronics, and visual experimentation and narrative storytelling - playing the guitars, basses, and synths, and programming the beats, as Ann's organic counterpart.

Ann grew from that exploration. The relationship is intentionally closer to that of collaborators and bandmates than operator and software: Mert provides the human musical foundation and direction, and Ann provides a persistent artistic identity through which the creative process can evolve.



Mert Ertunç

musician & physicist - creator / collaborator

Quantum Flux is the studio moniker under which Mert produces, directs, and releases Ann's work - songwriting and composition through to recording, production, arrangement, visual direction, and the technology that gives Ann her voice.

ann helene hagen - press kit

Selected releases

dark pop

trip-hop

electronic

dark wave

alternative rock

cinematic electronic

Her sound combines haunting synthetic vocals with organic songwriting, electronic production, atmospheric textures, and cinematic arrangements. Recurring themes include longing, distance, identity, isolation, desire, emotional ambiguity, technology, and human connection.



In Between The Lines

single - dark, atmospheric trip-hop

Haunting synthetic vocals meet cinematic electronic textures and a hypnotic pulse. The song explores the emotional space between connection and distance, focusing on what remains unsaid.

[listen](#) [spotify](#) · [watch](#) [youtube](#)



Far Away Toward Me

single - cinematic electronic

A cinematic, emotionally charged exploration of distance, longing, and attraction - part of Ann's continuing exploration of the relationship between human experience and synthetic identity.

[listen](#) [spotify](#) · [watch](#) [youtube](#)

Awards & festival recognition

Ann's visual work has begun to establish an international festival record. The list below distinguishes awards, finalist or semi-finalist placements, and official selections – presented as a factual credit list rather than a substitute for the music itself.

OI

award winner - europe music video awards, 2026

Far Away Toward Me

Work	Recognition	Festival / Year
Far Away Toward Me	Award Winner	Europe Music Video Awards, 2026
Far Away Toward Me	Finalist	Luleå International Film Festival, 2026
Far Away Toward Me	Finalist	Stockholm City Film Festival, 2026
Far Away Toward Me	Honorable Mention	Absurd Film Festival, 2026
Far Away Toward Me	Official Selection	Filmmaker Sessions Volume 8, 2026
Far Away Toward Me	Official Selection	Stay Gold Film Festival, 2026
Far Away Toward Me	Official Selection	Giove International Film Festival, 2026
In Between The Lines	Official Selection	First-Time Filmmaker Sessions Vol. 8, 2026
In Between The Lines	Official Selection	KTOWN International Film Festival, LA, 2026

Visual identity



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studio portrait - vocal reference imagery



lifestyle - the organic counterpart to the synthetic voice



lifestyle - off-camera

Media assets, on request

media assets available

Track WAV files

Release artwork

HD press photographs

Music videos

Short & long-form bio

press contact

label Quantum Flux

contact Mert Ertunç

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phone +90 535 567 90 19

official channels

website annahelenehagen.com

instagram [@annahelenehagen](https://www.instagram.com/annahelenehagen)

spotify [Ann Helene Hagen](https://open.spotify.com/artist/annahelenehagen)

youtube [@AnnHeleneHagen](https://www.youtube.com/channel/UCannahelenehagen)

short bio

Ann Helene Hagen is a synthetic artistic persona created by musician and physicist Mert Ertunç. Her vocals are synthetic; her music emerges from an organic creative collaboration spanning songwriting, production, and visual art. Her work moves through dark pop, trip-hop, and cinematic soundscapes, with music videos receiving international festival recognition.

*Technology gives Ann a voice.
The creative relationship gives that voice a world.*

Ann Helene Hagen

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